

Videographers' Forum – November 3, 2015

Hi All, here are some notes from our third open forum.

Q: Use of DSLR cameras in making videos.

D: Several people commented on the use of manual versus automatic settings of focus and aperture. Apparently there was no set rule and settings were dependent upon the circumstances. However it was agreed the use of manual settings would be best if the situation warranted it. Depth of field is usually better with a DSLR due to the lenses. It was discussed that most DSLRs have a fixed run time where the camera automatically shuts down to prevent heat overload. There is however a software patch that could be installed to defeat this feature. (Sorry I didn't write down the name of the software fix).

Q: Help with my Cannon video camcorder.

D: One participant brought in his camcorder with which he was having problems with some of the setting. The camera was examined by several participants and some problems, but not all, were resolved. Final suggestion was to find the right tech person at Cannon to get everything sorted out.

Q: What do you think of my video?

D: One participant presented ten minutes of his 45 minute musical DVD he is developing. We had a lively discussion and he will be working on a stage production using two cameras instead on one. (This is what the forum is good for. Getting feed back on "works in progress". Let's have more of them).

Q: What do you think of my video?

D: A second participant presented some work that he did and was available on YouTube. Another good round of discussion followed.

Q: What is involved with using two cameras in a video shoot?

D: The group discussed how to synchronize the two cameras using a "hand clap" as an audio cue to line up the video and audio tracks. If both cameras are run continuously then they won't need to be resynced. Shannon pulled up a post-production sample of a two camera shoot on the big screen TV in the class room and gave a great presentation on how the camera video tracks were overlaid. One track being a wide shot and one track being a close up.

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